

## CURRICULUM VITAE (CONDENSED)

ELENA KARINA BYRNE 8817 Oakwilde Lane, Los Angeles, CA 90046

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### EDUCATION

• Antioch University, Santa Barbara, CA  
MFA Writing & Contemporary Media, 2022

• Sarah Lawrence College, Bronxville, NY  
BA Liberal Arts, 1982

### ADMINISTRATIVE EXPERIENCE (SELECTED)

• **The Poetry Society of America** (1992-2003), Regional Director. Designed and directed several Los Angeles reading series including the renowned eight-year “Act of the Poet” series at the Chateau Marmont Hotel; initiated the J. Paul Getty Center GRI artist series; curated USC’s Doheny Memorial Library poetry series, and the “Night Vision” poetry series for MOCA Grand. Managed LA office’s public relations and development; hired volunteers; served as content writer for all poet introductions; organized book sales, signings, receptions, and author dinners; aided in research and outreach for regional grant projects, including the Eli Broad Rose Award.

• **The Getty Research Institute, J Paul Getty Center** (1999-2003), Poetry and Event Lecture Programming Director. Selected poets for reading series; coordinated public relations, collaborated with the Poetry Society of America’s national office and MTA’s Metro Art department for the launch of *Poetry in Motion*<sup>™</sup> Los Angeles; Oversaw volunteers and *Poetry in Motion*<sup>™</sup> educational outreach initiative.

• **Los Angeles Times Festival of Books, Poetry Stage** (1997-Present), Programming Consultant & Poetry Stage Manager. Pre-selects and corresponds with 43-45 poets to read for the annual festival. Conducts two- day introductions and collaborations for stage operations.

• **AVK Arts/Antonia and Vladimir Cultural Heritage Fund**, (2010-2014) Executive Director. Daily management of fund, board meetings and events. The revised nonprofit development greatly expanded their eleemosynary breadth and artistic vision of the organization. Selected all grant recipients in literary arts, fine arts, and music arts for participants in California, Oregon, Colorado, and New York. Grant recipients, among others, included: Columbia University’s international “Word-for-Word” literary translation exchange project; UCLA’s CAP (Center for the Art of Performance) Artist in Residence Program, in addition to the Paul Drescher Ensemble “Schick Machine;” The Craft Contemporary collaboration events and workshops (formerly The Craft & Folk Art Museum); the Shakespeare Center of Los Angeles Youth Program.

• **West Hollywood Book Fair** (2003-2014) Book Fair Poetry Stage Curator, Director & MC; Steering Committee Member.

• **Ruskin Art Club** (2002-Present), Literary Programs Director; Member, Programs Planning Committee. Curates annual workshops, reading series, and lectures; works closely with Executive Director and board: literary programming, volunteers, print and public relations, board retreats; fundraising events. <http://ruskinartclub.org/>

## TEACHING / GUEST LECTURE EXPERIENCE (SELECTED)

- **Poetry School** (UK Online) <https://poetryschool.com/> (2018–Present), Professor in Poetry & The Intersection of the Arts. Sample Class Titles include: “Shifting Landscape: Eco-Poetics, The Body & Science of Time,” “Magritte’s Head in the Mirror: Ekphrasis, Art, & Translation,” “The Pleasure Principle & Wild Culture of Want.” **The Laurel Prize** (International Eco-Poetry Book Prize) Final Judge with Glyn Maxwell & Tishani Doshi; Laurel Prize Events & Awards Ceremonies Presenter; Yorkshire Sculpture Park Lecture & Workshop: “The Democracy of Hope;” Somerset House, Strand, London: “Poetry Surgery” One-on-One All-Day Editing Consultations. **The Ginko Prize & Laurel Prize Workshops** (international) Annual one-day class in Eco-Poetry.
- **Todos Santos Writing Workshops** <https://todossantoswritersworkshop.com/> (2022), Poetry Workshop Professor for 8-day Conference in Mexico. Professor in Poetry; Faculty Lecture: Poetry’s Intersection of the Arts
- **Poetry Barn**, online (2018–Present), Poetry Professor & Chapbook Editor. Develop and teach online classes like “The Lively Changing Face: Identity, Truths & Lies in Times of Crisis,” “The New Elegy: The Self & Other Strangers,” and “Elegiac Poetics: Self Elegy & Forms of Loss in Our World.” Conduct one-on-one chapbook edit and tutorial.
- **Beyond Baroque Literary Arts Center** (2020–Present) Readings and panels (most recently with Forrest Gander and Harryette Mullen); Create and conduct Master Classes in poetry; created the virtual initiative to provide the 2020 *Los Angeles Times* Poetry Stage author reading videos funded by Beyond Baroque; whenever asked by the executive director, assist with development and outreach.
- **Private Editor /Workshops** (1992–Present) Poetry/prose/hybrid manuscripts editor; publishing & community outreach tutorials. Testimonials Available
- **The Georgia Poetry Circuit**, <https://www.berry.edu/gpc/past-poets/elena-karina-byrne> (2018-2019) “The Georgia Poetry Circuit is a consortium of ten Georgia colleges and universities working together to bring three poets of national and international reputation annually to all members’ campuses, providing an important access to the literary arts for Georgia residents across the state. At each school, each Circuit poet gives a free and open reading of his/her work. Visiting poets also meet with creative writing students at each campus for workshops, talks, or extended question and answer sessions. In addition to the opportunity to hear work from diverse writers of national and international reputation, the Circuit events provide Georgia students with an immensely valuable educational opportunity for interaction with many of the best contemporary poets in the United States.”
- **Idyllwild Arts Academy** (2007 – 2008) Adjunct Poetry Professor, 4 classes weekly, including (Class on *Poetry & Film*).
- **University of Southern California** (2005-2006) Full-time, guest poetry professor in the (formally titled) Masters in Professional Writing Program.

## **SPEAKER:**

*The list below represents combined readings, lectures, and workshops at the following institutions:*

**California:** The Los Angeles Film School; Claremont Graduate University; California State University, Long Beach; UCLA; USC; California State University; Whittier College; Loyola Marymount University; Oxnard University; UC Irvine; University of Lavern; UC Redlands; UC San Bernardino; Antioch University; Santa Monica City College; MOCA Grand; Museum of Natural History; LACMA; The Craft Contemporary; Literary Orange Festivals; *Los Angeles Times* Festival of Books panels; Call to the Arts Expo; Shadow Conventions (American Politics).

**National:** Columbia University; Georgia Tech; Ohio State University; Valdosta State University; Sarah Lawrence College; University of Greensboro, North Carolina; The College at Charleston, South Carolina; The New School; CUYN La Guardia; Florida Arts Conference panel; 3 AWP panels.

**International:** 2022 Laurel Prize workshops & Sydney Sussex House workshop and mentorships; Cambridge University, Sidney Sussex College UK 2017; visiting professor for Koc University, Istanbul, 2016; United States representative for the 2016 Cyprus Iskele–Kibatek International Poetry Festival in Cyprus.

## **COMMITTEE SERVICE (SELECTED)**

- **The Laurel Prize** (International Eco-poetry Book Prize) 2022, Final Judge with Glyn Maxwell & Tishani Doshi
- **Wesleyan University:** Confidential Reader's Reports (2021-2022)
- **Kingsley Tufts Poetry Award and Kate Tufts Discovery Award** (2016-2018), Final Judge, Claremont Graduate University.
- **Terminus Magazine** (Managing Editors for Georgia Tech University, Travis Denton & Ilya Kaminsky), Poetry editor at large for the forthcoming Southern California Issue.
- **Enchanting Verses International Anthology** (2018), Poetry Editor/ USA Jubilee Edition. The anthology includes Terrance Hayes, Vieve Francis, Forrest Gander, Atsuro Riley, Ilya Kaminsky, Molly Bendall, Kim Addonizio, Kaveh Akbar, Christopher Merrill, Matthew Zapruder, Ira Sadoff, Dana Levin, Meg Day, Jane Wong, Thomas Lux, Juan Felipe Herrera, Sholeh Wolpe, Srikanth Reddy, David St. John, Angie Estes, Brendan Constantine, Brian Kim Stefans, Karen Kevorkian, Kathy Fagan, Lynne Thompson, David Lehman, Laure-Anne Bosselaar, Douglas Kearney, Victoria Chang, Cyrus Cassells & many others.
- **Live Encounters Magazine**, 2017 Guest Poetry Editor <https://liveencounters.net/le-poetry-2017/02-february-2017/elena-karina-byrne-guest-editorial-and-poems/>
- **National Endowment for the Arts, "Big Read" Literacy Initiative Red Car Studios**, 2010 Documentary Film Content Editor with Director Lawrence Bridges for *A Conversation with Ray Bradbury*, *Muse of Fire*, and *Why Shakespeare?*
- **IBPC Boards** 2009 Contest Judge <http://ibpc.webdelsol.com/judges/elena-karina-byrne>.
- **PEN USA**, Final Judge with Sholeh Wolpe & Terry Wolverton. "Best in the West" Literary Award in Poetry (Brian Turner, *Here, Bullet.*)

- **What Books Press** (2015-Present) Board Member; Advisory Board Director: Book selections; financial management; press management; *Glass Table Collective* author.
- **Ruskin Art Club** (2002-Present), Board Member; Events Committee facilitator
- **West Hollywood Book Fair** (2003-2014) Poetry Stage Curator, Director, and stage MC; Steering Committee Member.

## PUBLICATIONS

### Books

*If This Makes You Nervous*, Omnidawn Publishing, November 2021.  
*No, Don't*, What Books Press, chapbook 2020.  
*Squander*, Omnidawn Publishing 2016.  
*MASQUE*, Tupelo Press 2008.  
*The Flammable Bird*, Zoo Press/ Tupelo Press 2002.

### Selected Magazines & Journals

*Poetry*; *The Kenyon Review*; *The Paris Review*; *Poem-A-Day*; *American Poetry Review*; *Ploughshares*; *TriQuarterly*; *Narrative Magazine*; *Yale Review*; *Poetry Daily* "Editor's Choice;" *Verse Daily*; *Beloit Poetry Journal*; *Denver Quarterly*; *diode*; *The Journal*; *Chelsea*; *Plume*; *Blackbird*; *BOMB*; *New American Writing*; *Adroit Journal*; *The Oxford Review of Books*; *Verse*; *Onthebus*; *Tribes.org*; *The Los Angeles Review*; *Colorado Review*; *VOLT*; *Interlitq*; *The Kyoto Journal*; *Agenda*; *Image*; *Poetry International*; *The San Francisco Chronicle*; *Antioch Review*; *Third Coast*; *Vox Populi*; *Painted Bride Quarterly*; *Another Chicago Magazine*; *Entropy*; *Nimrod*; *Massachusetts Review*; *Long Islander Newspaper*; *The Ohio Review*; *Scoundrel Time*; *Greensboro Review*; *Quarterly West*; *Black Renaissance Noire*; *Drunken Boat*; *Crazyhorse*; *Lana Turner*; *Through Lines Magazine*; *The Chattahoochee Review*; *Connotation Press*; *Virginia Quarterly Review*; *Hotel Amerika*; *The Wolf*; *The Offending Adam*; *Pool*; *Jacaranda*; *Prairie Schooner*; *Ohio Review*; *Pomeleon*; *Chelsea 76*; *Bosphorus Art Project Quarterly* (BAP-Q); *Full Bled*; *Salt Hill Review*; *Onthebus*; *Poems & Plays*; *Poetry Bay*; *Chaparral*; *Snake Nation*; *Solo*; *Coldfront*; *Kalliope*, *Spillway*; *Sand*; *Terminus*, *Women's Studies: An Interdisciplinary Journal*, and others.

### Selected Anthologies

*The Best American Poetry*, Edited by Paul Muldoon (David Lehman. The Best American Poetry Series); *Pushcart Prize XXXIII: Best of the Small Presses*, (Pushcart Prize Editions); *What Falls Away is Always: Writers Over 60 on Writing & Death* (What Books Press) Essays; *The Eloquent Poem: 128 Contemporary Poems and Their Making* (Persea Books); *REEL VERSE: Poems About the Movies*, (Everyman's Library Pocket Poets); *A Constellation of Kisses*, Anthology (Terrapin Books); *Plume10 Anthology of Poetry* (Canisy Press), Ed. Daniel Lawless; *Plume 9 Anthology of Poetry* (Canisy Press), Ed. Daniel Lawless; *Plume 8 Anthology of Poetry* (Canisy Press), Ed. Daniel Lawless; *Plume 6 Anthology of Poetry* (Mad Hat Press), Ed. Daniel Lawless; *Pratik: A Magazine of Contemporary Writing: Los Angeles Issue*, edited by Tony Barnstone; *Republic of Apples Democracy of Oranges: New Eco-Poetry from China and the United States*, Anthology (University of Hawaii Press); *Eternal Snow: A Worldwide Anthology of One Hundred Poetic Intersections with Himalayan Poet Yuyutsu RD Sharma*, (Nirala Publications); *Breathe: 101 Contemporary Odes*; *Wide Awake: Poets of Los Angeles and Beyond* (Beyond Baroque Editions); *Bear Flag Republic: Prose Poems and Poetics from California*, (Greenhouse Review

Press/Alcatraz Editions); *Poetry Daily Anthology*; *Chance of a Ghost: An Anthology of Ghost Poems*, (Helicon Nine Editions); *Spunk & Bite: A Writer's Guide to Punchier, More Engaging Language and Style*, Edited by Arthur Plotnik (Random House Reference); *In the Black / In the Red: Poems of Profit & Loss (Beyond The Valley of Contemporary Poets)*; *Redondo Poets Anthology*; *Circus Noir: Poetry Circus # 6*; *Tebot Bach Anthology*; *Ghost Town Anthology*; *Anthology of Magazine Verse & Yearbook of American Poetry* Edited by Alan F. Pater

## SELECTED REVIEWS & ESSAYS

- **Wesleyan University Press**: Confidential Reader's Reports, 2021, 2022
- **Full Stop: Review** "A Cinematic Proposition of Time" *A Little More Red Sun on the Human: New and Selected Poems* (Nightboat Books) by Gillian Conoley 2022
- **Poetry**: Editor's Blog: Reading List: "Something as equally primal and sophisticated as grief"
- **Poetry**: Editor's Blog: Reading List: "Folly and Genius"
- **Black Renaissance Noire**: "Put Your Hands on Me: Poetry's Erotic Art" (Fall)
- **OmniVerse**: Essays (early versions) from *Voyeur Hour*: "Orphan of Silence (An Interrupted Essay)"; "Dystopia's Slipping Genre: Boyd Webb, G-Star's Raw Youth Culture & Poetry's Consequence of Freedom"; "Incongruity & The Captive: (An Interrupted Essay)."
- **Poetry International**: Review of *Reliquary Fever* by Beckian Fritz-Goldberg; Review of *Selected Poems* by Mary Ruefle Review of *Expedition: New and Selected Poems* by Arthur Vogelsang; Review: "In a State of Possession; Review of *7 Poets 4 Days 1 Book* by Christopher Merrill, Marvin Bell, Istvan Laszlo Geher, Simone Iguanez, Ksenia Golubovich, Dean Young, and Tomaz Salamun; Review: *BLING & FRINGE* (The L.A. Poems) by Molly Bendall & Gail Wronsky; Review of *Locket* by Catherine Daly.
- **Best American Poetry Blog**: "Telling Truth"; "Prozac, Angst, Authenticity, and our Duende"; "Where the Wild Things Are"; "THAT'S EXTRA! (5 Easy Pieces)"; "Making it Formal"; "The Great Unknown"; "Poets Anonymous: 12 Steps with a Marianne Moore Poem, 'Nevertheless.'"
- **The Journal**, Book Reviews: "Imperfect Angst" Review of *One of Those Russian Novels*, by Kevin Cantwell; "Dizziness and Second Sight" Review of *Swirl* by Susan McCabe
- **dis•articulations**: A collaborative Project with Terry Wolverton
- **Slope**: Book Review "The Sensorium of Prophecy" for *We Do Not Eat Our Hearts Alone* by Kerri Webster
- **Los Angeles Cultural Affairs Department, COLA Awards** Essay intro on Terry Wolverton

## RECENT NEWS (SELECTED)

- **NPR ~ KNAU Arizona, Poetry Snaps Feature (2022) Morning Edition & All Things Considered** <https://www.knau.org/knau-and-arizona-news/2022-11-25/poetrysnaps-elena-byrne-william-wegmans-weimaraner-william>
- **Los Angeles Review of Books**: (2022) Interview with screenwriter, filmmaker, poet Perry Janes [https://dev.lareviewofbooks.org/?p=324095&post\\_type=article&preview=1&ppp=03df001679](https://dev.lareviewofbooks.org/?p=324095&post_type=article&preview=1&ppp=03df001679)
- **INTERLITQ** (2021): <http://interlitq.org/blog/2021/12/10/interlitqs-californian-poets-interview-series-elena-karina-byrne-poet-editor-consultant-moderator-for-the-los-angeles-times-festival-of-books-interviewed-by-david-garyan/>

- *Los Angeles Review of Books*: 2020 Interview with artist, poet, & physicist Enrique Martínez Celaya <https://lareviewofbooks.org/article/truth-maps-a-conversation-with-enrique-martinez-celaya/>
- *Adroit Journal*: 2020 Interview with Megan Fernandes <https://theadroitjournal.org/2020/06/04/conversations-with-contributors-megan-fernandes/>
- **Claremont Graduate University, “Poets at Work”** 2019 Live Podcast: <http://poetsatwork.libsyn.com/s01e05-poetry-los-angeles-with-elena-karina-byrne>
- **KPFK, Poets Café** Live 2019 Radio Interview: <https://www.loispjones.com/2019/01/30/elena-karina-byrne-on-poets-cafe/>
- **Georgia Circuit 2019 Visit extra/Podcast/Articles:** *Tifton Gazette; The Moultrie Observer; Bolton Hall Museum, and others.*
- *Massachusetts Review, 10 Questions:* <https://www.massreview.org/node/7433>
- *Enchanting Verses*: 2018 “Spooky Action at a Distance: A Conversation in Four Afternoons” Cathryn (Cathy) Colman & Elena Karina Byrne
- *Conversant Magazine*, (December): 2016 Copy available. Omnidawn Publishing’s Rusty Morrison interviews Elena Karina Byrne regarding her book *Squander*; introduction by editor, Ching-in-Chen.

## TEACHING INTERESTS

Poetry’s Cinematic Propositions  
 Eco-poetry & Actions of Observation  
 Identity & Voice in Times of Crisis  
 Personal Essay  
 Poetry’s Intersection with the Arts & Sciences  
 The Business of Being a Writer  
 The Craft of Research & Revision

## REFERENCES

- **Forrest Gander**, Pulitzer Prize Recipient and AK Seaver Professor Emeritus of Literary Arts & Comparative Literature. Email: [forthgone@icloud.com](mailto:forthgone@icloud.com) / [forrest\\_gander@brown.edu](mailto:forrest_gander@brown.edu)
- **David St. John**, Chancellor of the Academy of American Poets, University of Southern California’s Chair of the Department of English and Creative Writing professor. Email: [dstjohn@usc.edu](mailto:dstjohn@usc.edu)
- **Chase Twichell**, Founder of Ausable Press, Guggenheim Fellow, and Kingsley Tufts winner. Email: [chasetwichell@mac.com](mailto:chasetwichell@mac.com)
- **Ramón García**, Cal State University Northridge Professor, Chicana/o Studies Department; Vice President of Beyond Baroque Literary Arts Center Board of Trustees; author. Email: [ramon.garcia@csun.edu](mailto:ramon.garcia@csun.edu)

• **Dr. Sandra Brim**, Associate Professor of English Brenau University (Georgia Poetry Circuit) Email: [sbrim@brenau.edu](mailto:sbrim@brenau.edu)

• **Gabriel Meyer**, Author and Executive Director of the Ruskin Art Club.  
Email: [grmncr@aol.com](mailto:grmncr@aol.com)

• **Suzanne Isken**, Craft Contemporary Museum Executive Director. Email:  
[suzanne@craftcontemporary.org](mailto:suzanne@craftcontemporary.org)

• **Deborah Colette Freedman**, Dramatic Writing Program Officer, Antioch University Los Angeles; screenwriter, author. <https://www.antioch.edu/faculty/collette-freedman/>  
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• **Wendy Martin**, Claremont Graduate University's Professor of American Literature and American Studies, Founder & Editor of *Women's Studies: An Interdisciplinary Journal*.  
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